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A Not-for-Profit Organization

President's Message



Matthew Ruggiero

Despite precarious economic conditions Boston Woodwind Society has managed to soar to new heights this year. Among the many projects and activities we're particularly proud of are the awarding of a bassoon to Vince Nico Ocampo, a talented young man from the Phillipines, and the creation of a Distiguished Performer Award, which we awarded to Ngyuen Hoang Tung, oboist from Vietnam. I met these two talented gentlemen last summer in Hong Kong, where I was spending my nineteenth summer helping to train woodwind players of the Asian Youth Orchestra. Vince had told me the bassoon he was using belonged to his teacher and that his family had no money to buy one for him. Luckily for Vince, BWS was able to give him full possession of a Fox Model 240 bassoon as part of our new Instrument Donation Project, a project that secures and then donates instruments to needy talented young players. Oboist Hoang Yung earned an award of a thousand dollars as a result of his performance of Mozart's Oboe Quartet, which he performed at Hong Kong's Academy for Performing Arts. He played with grace and true understanding of the music, exercising precise control over the technical difficulties, but never missing an opportunity to shape each phrase so that the overarching structure of Mozart's masterpiece was always at the forefront. As you can imagine, neither of these projects would have been possible without your help. Please support us in our mission! Together, we can help students fulfill their dreams of entering the ranks of professional players.

Merit Award Competitions



Pictured on the left is flutist Ilji Kim, recipient of our 2010 Flute Merit Award Competition, honoring the artistry of flutist Doriot Anthony Dwyer. Our flute competition is just one of five competitions held annually. We also hold an annual competition for saxophonists that pays homage to leading saxophone artist Kenneth Radnofsky. And we honor the memory and artistry of Ralph Gomberg, Harold Wright, and Sherman Walt through our oboe, clarinet, and

bassoon competitions, respectively. Almost **two hundred** participants have competed through the years, and so far we have awarded almost **twenty-five thousand dollars** in prizes. Contestants hone their performance skills by preparing for our competitions while prominient woodwind artists, acting as judges, provide them with critical comments and suggetions for improvement. We continually receive word about how much these competitions mean to those who take part in them. Here are a few recent recipients of our merit awards:

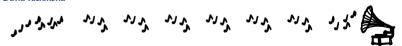








From left to right: clarinetist Daniel Rosas; oboist Mary Lynch; bassoonist Michelle Keem; and bassoonist David Richmond



Read more about them and make a donation on our website! www.boswinds.org

