Bassoon Solo

Michael Gandolfi

Concerto for Bassoon and Orchestra

M51 Music (ASCAP)

www.michaelgandolfi.com

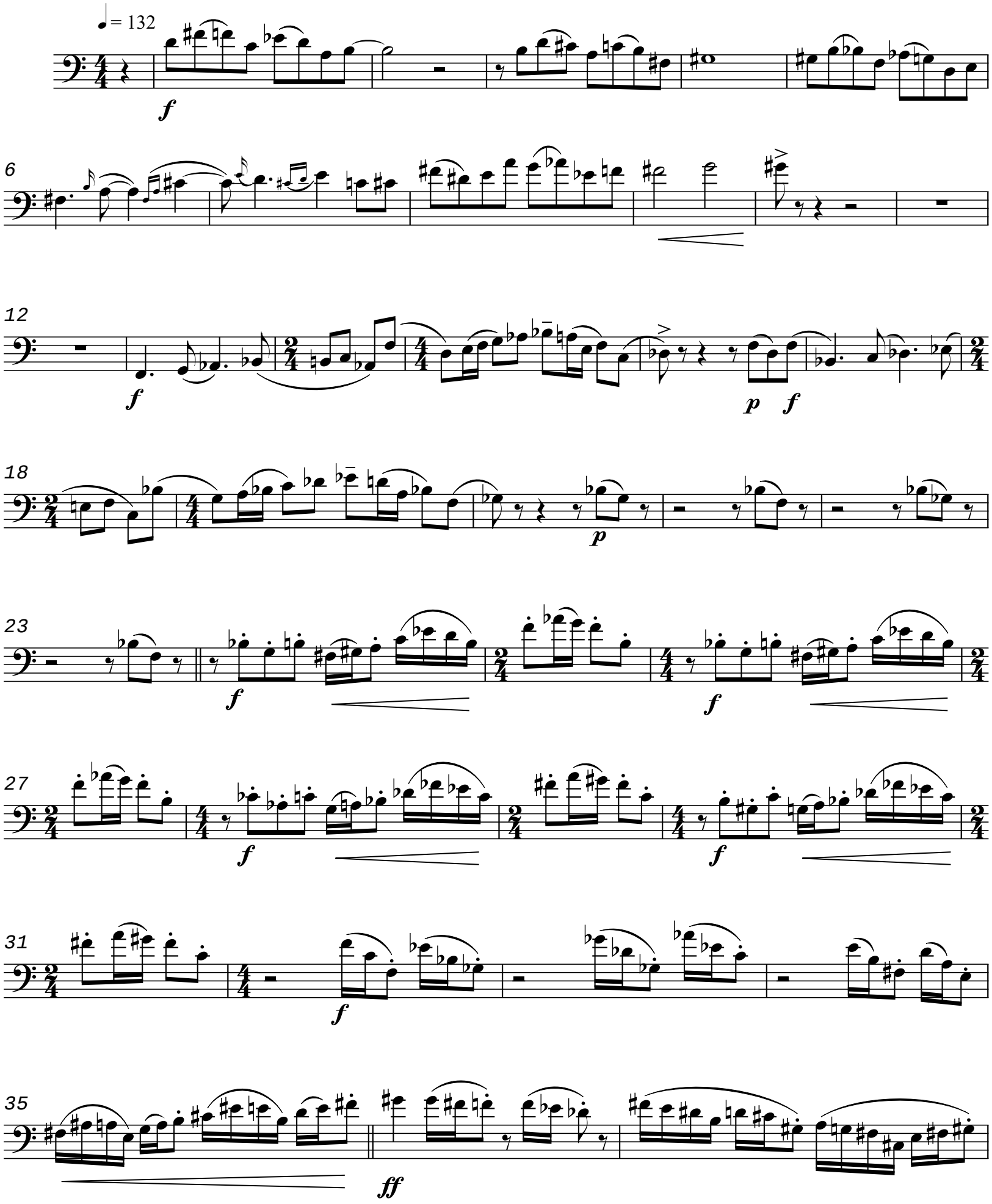
to Richard Svoboda, Yoichi Udagawa and the Melrose Symphony Orchestra

Concerto for Bassoon and Orchestra

Bassoon Solo

Michael Gandolfi (2007)

I.



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38

41

mf

46

51

3

[55-57]

58

61

64

3

[68-70]

71

6

[71-76]

4

[77-80]

8

[81-88]

8

[89-96]

97

mf

102

108

113

mf

118

123

128

136

f

144

4

[145-148]

2

[149-150]

ppp

mp

156

mp

mp

164

3

[165-167]

f

2

[170-171]

172

f

f

176

179

ff

182

185

189

f

II.

Trills are whole-step trills throughout

Grave (♩ = 40)

7

[1-7]

mp

14

8

[18-25]

27

f

31

34

mp

40

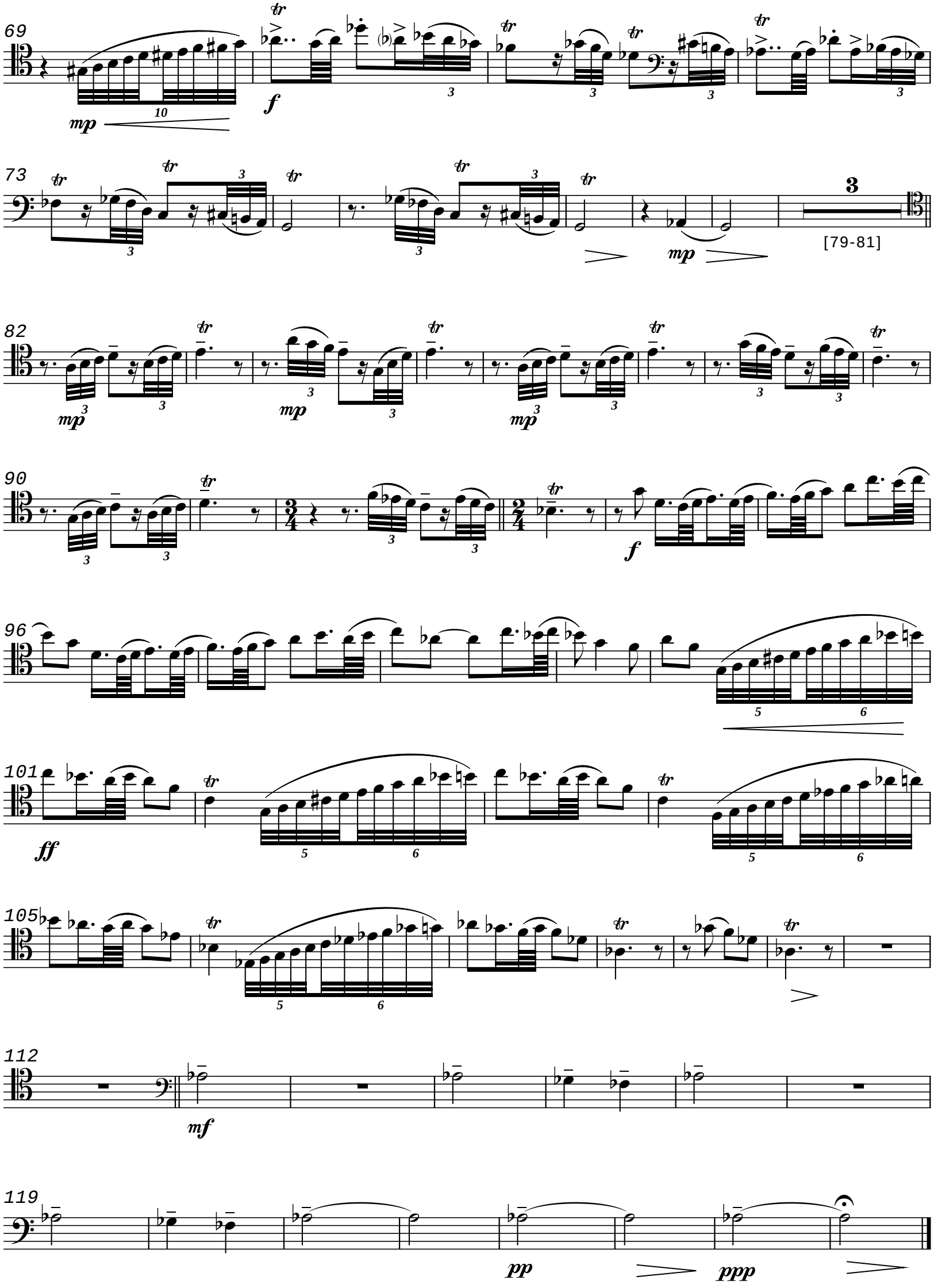
f *mp* *pp* *p* *mp*

48

52

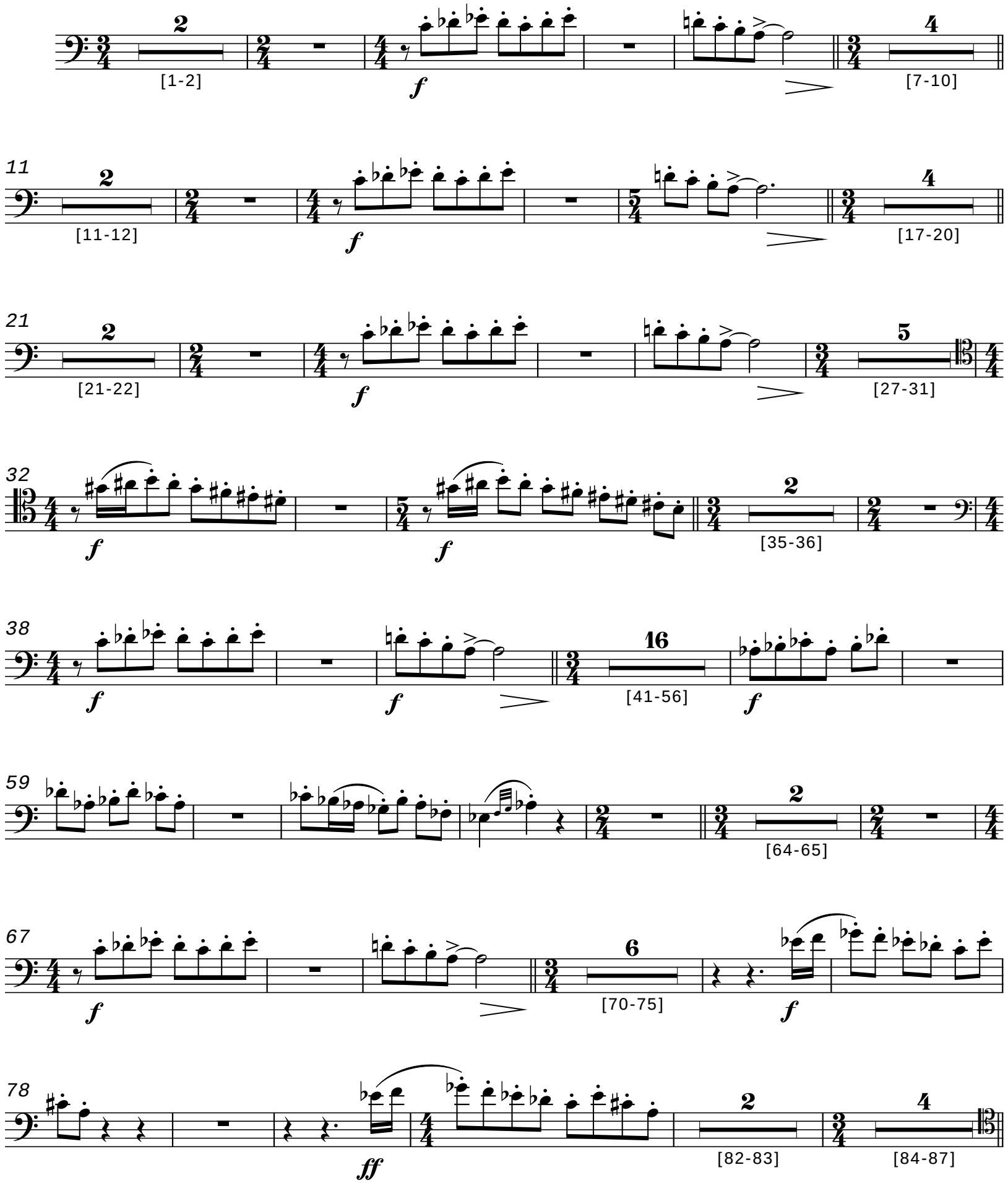
mp

62


69
73
82
90
96
101
105
112
119
[79-81]

III.

Presto (♩ = 192)



88
mp

97
mp

106

114
2
[121-122]

123
3
[123-125]
mp
2
[130-131]

133
2
[136-137]

142
2
[142-143]
2
[150-151]

152
f
f

160
4
[162-165]
2
[166-167]
ff

171
ff
ff

179
3
[179-181]
8
[182-189]

190

3

[190-192]

ff

199

(cadenza)

2

[199-200]

f

p

206

p

212

f

p

f

p

218

f

p

f

p

f

p

225

233

f

p

240

f

p

f

p

246

252

(echo)

f *pp*

259

(orchestra joins here)

f

264

f

[268-271] [272-275]

276

[276-279] [280-283] [284-287] [288-291] [292-295] [296-299]

300

f

306

mp *f* *ff*